

This issue contains (1) a statement of the finances to date (9/8/71) (2) a list of the dues-paying and dues-exempt members and contributors; (3) a report on the Deep South Con 9 held in New Orleans Aug. 26-30; (4) a report on the Southern Fandom Confederation meeting held at the D.S.C.; (5) a copy of the Constitution and By-laws as officially adopted at the meeting; (6) a list of the active fan clubs and organizations in the South; (7) a list of the fan publications of the area which were furnished for the SFC Archives; and (8) ads and special announcements of interest.

Southern Fandom Confederation Roster #2 (white) is to supplement and correct Roster #1 (13pp, green paper) and will be mailed to all organizations and all persons who have paid their \$1.00 dues (for services until DSC X in Atlanta in August, 1972). To determine whether you should pay, consult By-Law #4 and the list of dues-paying, dues-exempt members on the reverse of this page. If you are not classified as exempt under the Bylaw or listed as already paid, then you are requested to support SFC to the tune of at least \$1 and you will receive both rosters (750 names and addresses) and will be assured of receiving all publications and services of the SFC for the next year until the DSC. Payment also entitles you to vote (by ballot) on the officers for next year, any constitutional amendments which may be proposed, etc.

#### Financial Statement (Aug. 16, 1970-September 8, 1971):

##### Expenses of Bulletin #1 (3/20/71-4/6/71):

Printing (500 copies, 11 pp, offset).....\$35.00  
 Stamps (450 x 6cents)..... 27.00

-\$62.00

Receipts: Dues and Contributions..... 16.50  
 Payment from Frierson for ad..... 45.50

/ 62.00

##### Expenses of Bulletin #2:

Paper (800 copies, 9 pp).....18.00  
 Stencils..... 2.00  
 Stamps (600 x 6 cents, 100 x 8 cents)..... 44.00

-64.00

Receipts: DSC IX Ad (paid in by NOSFA)..... 10.00  
 Ad paid for by Frierson..... 54.00

/ 64.00

##### After Promotional Period:

Receipts (through 9/1/71)..... 65.00

##### Disbursements:

Expenses of Roster and Supplement.....- 6.72  
 Supporting Membership in LaCon '72.....- 6.00  
 Expense of Printing Roster #2.....- 4.08  
 Expense of Mailing Roster #2.....- 5.60  
 Expense of Bulletin #3 (contributed by MF) 0.00  
 Expense of Mailing Bulletin #3..... -15.60

BALANCE FORWARD

/ 27.00

ONCE AGAIN THE PATRON (EXCESSIVE CONTRIBUTOR) OF THIS ISSUE IS  
 PAMELA L. CARUTHERS OF MEMPHIS, TENNESSEE.

Note as to the Following List: All SF&F fans in the 10 state South (described in the Constitution) are members of SFC; dues-paying and dues-exempt members are the ones who must receive the roster and services and are entitled to vote in absentia on officers and the business of the SFC if they do not attend the DSC business meeting. Club exemptions are earned by their Presidents who must distribute copies at the meetings to hold down our postage costs. Publishers exemptions are earned by contributions of copies of their zines for SFC Archives. Note also that, while not listed below, the SF&F pro writers are also entitled to full services as paid members. [If you gave me money at the DSC and are not listed below, I will be incredulous but nevertheless will trust you and make the adjustment].

Alabama: Jeff Anderson(\$1); Rick Fuller(club), George Inzer (club), Jackye Jones (\$1), Phil Luther (\$1), Lane Lambert (pub)  
Florida: Ronald Andrukitis(\$1), Gary Brown(\$1), Stven Carlberg(club), Rosie Green (club), Irvin Koch(\$1), Banks Mebane(\$1), D. Peter Ogden(pub); Joseph Siclari (\$1), Patricia Zotti(pub).  
Georgia: Glen Brock(club), Joe Celko(\$1), Allen Greenfield(pub), Courtenay Parham(\$1), Ann Wilson (\$1)  
Kentucky: Cliff Amos(club), Hank Davis(\$1), Jodie Offutt(\$1), James W. Taylor (\$1)  
Louisiana: Bill Bruce(\$1), Bob Crais(\$1), Norman Elfer(\$1), Clay Fourrier(\$1), Mary Frolich (club), John Guidry(\$1), Don Markstein(\$1); Curtis Lee Meadow(\$1), Scott B. Mexic(\$1), Jim Mule'(\$1), Lynne Norwood(\$1), Rick Norwood(DSC), Mark Phillips(\$1), Dean and Mary Sweatman(\$2), Gene Wolfe (\$1)  
Miss.: Hal Broome(\$1), Roy Moore(\$1), Wayne Parker(\$1), Lura Sellers\$1  
No. Car.: Arlan Andrews(\$1), Mike Dobson(club); M.C. Goodwin(\$1), D. Gary Grady(club), Jack Hardy(\$1), Paul Harwitz(\$1), Phil Hawkins(club), Edwin L. Murray(club), Jerry Saunders (\$1), Mary Schaub (\$1), Edward R. Smith(\$1), Elizabeth Stinson(club)  
So. Car.: Bill Canteay(club)  
Tenn.: Greg Bridges(\$1), Roger Caldwell(\$1), Pamela Caruthers (\$15), Len Collins(\$1); Jim Corrick III(club), Perri Corrick(\$1), Buzz Dixon(pub), John Hollis(club), Janie Lamb(\$1), Billie Reed(\$1), Glenda Sanders (\$1), Dr. James Tillman (\$1)  
Virginia: George Beahm(pub); Ned Brooks(club), Douglas Cheshire(\$1), Joseph Cortesi(\$1), David Hulvey(pub), Tim Marion (club), Michael T. Shoemaker(pub), Bruce Townley ((\$1)

From those same folks who brought you SFC Bulletin #1 and #2:  
Please address all correspondence, poison pen letters, kudos, cash check or money order to:

Meade Frierson III  
3705 Woodvale Road  
Birmingham, Alabama 35223

A word of explanation: The following DSC report is hardly the usual con report--it was prepared for the SFPA in-group but at the last minute, rather than charge SFC for this bulletin which needed to go out with current information and some kind of con report, we decided to slap our own peculiar version in with the hope that it affords to some people who have never gone to a con some of the flavor(?) of the DSC and encourages everyone to make an effort to attend Southern cons, if none other. Support TriClave and Agacon.

DSC IX: being a con report of our very own (Aug.26-30, 1971)

We arrived late Thursday evening, anachronistically by railway, and went straight to the room in the Hotel Monteleone to recuperate from lugging too much luggage in the steamy air of a New Orleans' late summer's eve. No sooner had we settled in than Don Markstein, fearless leader of SFPA, rang the room to find out where we were and where we were going. We mentioned the program's call for a poolside party and learned that he had just left the poolside bar where some few folks were drinking overly expensive beers. We made our way down to the registration desk in the mezzanine (which was manned round the clock by NOSFA members) and checked in with Jim Mulé. There we met Don and John Guidry, Rick and Lynne Norwood and numerous others while glancing into the art show. It already contained displays of ink drawings by Ken Hafer and by Ron Beasley from Mississippi (Ron was our roommate for a couple of nights, rather, mornings, along with Lura Sellers), the customary Morris Scott Dollens paintings, some fantasy work by a nonfan, some little glass figurines, and fine work by Stan Taylor (newly returned to the area from the service). I managed to deliver my SFPA-only advance copies of Huitloxopetl #7 to Don, John Guidry, Norman Elfer and others (more than 40% of SFPA and 50% of the waitlisters attended the con). We met Allen Greenfield and Joyce Cook who were having a party and went up to their room where Poul Anderson and Dan Galouye were earnestly discussing things. At some point Penny left with a group of diners including the Norwoods, along with instructions to procure something potable for me. The group at Greenfield's started to break up after I ran through their rum supply and, as it turned out, Penny and the other 13 had been delayed by slow service, so I made my way across Canal St. (like a native) into a drugstore for a pint of bourbon and some canned cokes. When I returned one party had shifted to Ned Brook's room. Ned is a veteran con-goer and had brought some remarkable Mode' work which he showed us. Astrid Anderson had had a champagne party there earlier so there was enough ice in a room for the first and only time. Bill Bruce brought more refreshments later along with his early SFPA mailings (which I would have bid for were it not for the art show) and by some strange occurrence I found myself reading aloud my Ray Bradbury parody for the benefit of Jim and Perri Corrick, Glenda Sanders, Ned Brooks, Bill Bruce, Allen Greenfield, Joyce Cook, Astrid, Don Markstein (I think), Craig Shukas, Norman Elfer, Lura Sellers, Ron Beasley and the rest of the folks who made their way down to the after-party in our room (#337). This here now particular after-party lasted from 2 or so til 7 and featured the playing of some of our cassettes: first, the songs from the Green Hills of Earth, then with the lights out, H. P. Lovecraft's horror tale, The Rats in the Walls. Greenfield brought his own machine down and played J.C. Superstar. The remnants at dawn marched their way over to the Cafe du Monde for coffee and what passes in New Orleans for doughnuts (beignets), then marched back, all to the accompaniment of our classical "symphony" made of the loudest parts of 27 musical works. During this breakfast we rose to new heights of nobility by charging forth before the drivers request for aid was scarcely past his lips and pushing a van until it started.

After a few hours sleep Friday started, too late to make the first panel in the giant meeting room with the Andersons and Dan Galouye (after "an introduction of notables" which, due to the small turnout, resulted in one half applauding the other half). We found the huckster room featured Dennis Dolbear's table of expensive comics

and reasonably priced books he has handling for William Crawford's Fantasy Press, a table of comics set up by the Baton Rouge contingent (Clay Fourrier, Neil Glossup, Jay Newsom and Bob Crais), another comics table maintained by Norman Elfer, Don Markstein and John Guidry, and Kenneth Smith was just setting up his containing the original oils for Phantasmagoria (unfortunately not for sale) and posters, magazines and various art objects he was handling. Penny took Angela Smith and their 19 month old boy, Devon, out to Walgreens for brunch and to bring back cokes for all hands. Kent McDaniel showed up with a stack of Golden Age comics and bought a table; I promptly paid him \$65 for the lot and brought his table back for \$5. Then I borrowed Neil Glossup's Price Guide and underpriced about 10 comics which I sold to Neil and Don to recoup almost half of my investment (us dealer types aren't caught napping at cons--ho,ho). Lunchtime found Penny off with the Norwoods, Bill Bruce, Fred Patten (fan GoH who had just arrived) and James Williams who had just set up his fantasy illustrations in the art room, while I collected SFC dues and chatted hither and yon. In the afternoon Fred Patten gave an excellent talk on the worldcon history, fan politics and international fandom, a subject of which I was abysmally ignorant, and later he came down in place of a scheduled panel (we must apologize for misleading the Norwoods into thinking that we would serve on a panel) and discussed with the audience more of the same and took worldcon subscriptions for '72. There was a dinner break before the trivia contest and evening film program, so we went up for a little nap. Later we got booze, ice and a little food at Walgreens (again) and rushed back to the Trivia Contest. There were few questions at best which I could answer but most never made it down to me and I got the lowest score of a panel composed of Jim Corrick (almost the winner), Ned Brooks (who was next despite his confessed weakness on the lore of Sat. A.M. comics which had a fair portion of weight accorded to them), Ron Beasley, Hal Broome and Fred Patten (the winner) although I faked out the judges by supplying "Dr.A" as Asimov's pseudonym when they were expecting "Paul French". The contest was late in starting but, as he did on the rest of the program, Rick Norwood handled the delay masterfully and read from Fancyyclopedia II by Eent to pass the time. Joe Celko and Steve and Binker Hughes arrived and passed out their funny bid sheets for Atlanta. After the contest Hank Reinhardt and his anachronist buddies from Georgia (David Matthews and friend) made the scene and Penny accompanied them on a food foraging mission and sally out to the weaponry shops of the Quarter while I watched some Star Treks, ogled Dany Frolich's entries in the art show (which had just arrived together with the infamous Faruk von Turk) and watched NOSFAns in a prodigious show of energy spurred on by Pat Atkins as they turned out a printed Nolazine 12 right at the con.

The 337 party started slowly with the Frolichs and other who wanted to get it started. The Andersons soon joined and pronounced my favorite middle-priced brand of bourbon (Evan Williams black label) to be a good one. The only early problem was drinking vessels which Peter Bezbak solved and when things were in full swing, John Guidry and I made a dash for ginger ale and more bourbon. I was finally able to get to talk to Poul Anderson about radio SF and found that he remembered his two stories which were adopted for Exploring Tomorrow but he also had the impression of two more on the earlier Tales of Tomorrow series, which he promised to look for at home (but I wouldn't hold him to it). Karen Anderson and I discussed the tunes to the SF

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songs. Hank Reinhardst and David Matthews made their entrance with impressive costumes and weapons. Joe Pumilia [who is starting an HPL apa I'm in] and Stven Carlberg (fellow SFPAn) made it in from Texas. Norman Elfer and a helper made a brave foray to Holiday Inn down the street and stole copious amounts of ice barely making it back to our room with bursting bags, which tided the ever-diminishing group over until dawn once more. Hank Reinhardt returned, after shedding his armor, to spread some faanish lore and bear the brunt of jokes about his age (the worst was Stven Carlberg's exclaiming that Hank was older than his father, which is probably true). A sizeable remainder including Penny let Stven and I konk out while they sallied forth to the hotel breakfast room (this second exhausting night explains why I can now only count from the roster 68 people I saw at the con other than the GoHs).

[A sidenote on Dany Frolich's artwork--on display in the center of the room were certain framed oils which were to be sold only in Boston or else had been sold. All were exeellent and the themes were space, LotR and ERB. On display but not for sale were a set of amusing gangster studies and some charcoal fantasy works. Bids were taken, however, on a planetscape and a montage of rockets (both of which I acquired), a striking portrait of a nozgul, and an ERB study I never heard identified, a deep space scene and a dragon hanging. Dany could have gotten a lot more at Boston for his works and I am especially thankful that he displayed them at the con and allowed some to be auctioned. Most striking in Stan Taylor's display was a ERB Martian study.]

And so, as it must to all men, Saturday morning arrived. Again I was late for the panel, Karen Anderson's speech on the Current Middle Ages but she had a wealth of information to impart and the audience was interested, to judge from the question period which filled in while the contestants prepared for the highlight of the day, the duel between Ulric of Wolfhaven, also called Greywolf, Senechal of the Barony of the Southern Marches and Thomas Arthur a'Mori-dunon from the Barony of the Fens, who usually masquerade in the "normal" world as Hank Reimhardt and Craig Shukas. Their retinue included Wilhelm the Fierce (David Matthews) and Norman Elfer whose title is at present unknown but Sir Midnight Icesnatcher is appropriate, methinks. The costumes were very good and the Andersons, who rank high in the Society for Creative Anachronisms, were especially impressed by the skill of the combatants and the curved wooden shields. The duel was a result of an insult made by Craig about Hank's abilities as a hearts player and the two pulled no punches in smashing at each other in the best medievalist tradition. Between bouts, to allow the contestants to catch their breath, Karen Anderson, who was also Herald for the event, sang songs; Astrid did a dance in costume; and Poul, who was appropriately attired as befitting his rank of Knight in the Society, read some of his poetry. Binker Hughes provided guitar accompaniment to some songs and the dance. A local TV station sent a cameraman who took films which, it was reported, were indeed shown on the early news although few remembered to watch for them. Ann Wilson showed up about that time, intending to attend the SFC meeting.

There was a lunch break of two hours before the business meeting of the SFC which I conducted in my usual bumbling fashion (minutes are elsewhere herein). Then there was a bid session for the next con site, pitting Don Markstein and Stven Carlberg for Sarasota against Joe Celko and Stven Hughes for Atlanta which won by a bare margin with many abstainers.



We changed clothes for the evening intending to start at the Hotel's own Carousel Bar and find suitable comestibles at one of the fine eateries, but when we descended there was an expedition being organized by John Guidry to the shores of Lake Ponchatrain. We travelled with Don Walsh in Joe Pumilia's car (seems they were fellow SFWAns) and as it turned out the four most active HPL fans at the con were together. Bart's Restaurant served, after a long bibulous wait at the bar (during which I learned from Karen about Trek-a-Star), a fine seafood fare to the Andersons; Wayne LeBeaud, Pat Adkins, Dixie Wagner, Stan and Sharon Taylor, Don, Joe, John and us (it could have been a coven but Astrid didn't come along to make 13). Being an eater of finny fish only I gazed incredulously (and queasily) as Pat ate raw oysters and his side of the table cracked crabs, &c. We visited the lakeside to find the waters tempestuous and hung around expecting the manions of the great Seagod Dagon to rise from the depths, then frustrated as all HPLers must at the nonappearance of demons, Joe, Don, Penny and I rode back via the old Hotel Desoto where HPL met E. Hoffman Price in 1932 (it has been remodeled now by the ~~Maf~~ business interests in N.O. and is quite a sight now). Back at the con we found the parties were going on on the 7th floor centering about Hank Reinhardt's pad where he and Ned Brooks, Bill Bruce, Don Markstein and others were anxious to get down to the serious part of the convention, the playing of the card-game, hearts. I wondered around in a daze most of the time feeling every year of my age and every sleepless minute combined to form an extra albatross around my neck and after visiting the party, tucking my exhausted spouse in bed for the night and viewing for the first time some Star Trek episodes and Metropolis (I had not cared for parts of Allakazam I saw and I had missed the 5000 Fingers of Dr. T) sometime well before dawn I bid the rest adieu and collapsed until just before the art auction was due to close Sunday morn. (This party had incurred sanctions from the house dick who pronounced the group "unlike any other convention people.")

On Sunday I collected my art show winnings (2 pen-and-inks by Ron Beasley, the two oils by Frolich and a Dollens Oil) and stumbled into the banquet where we sat with the Frolichs, Don Markstein, Pat Atkins, Dixie Wagner and Joe Pumilia to listen to Poul Anderson deliver a very good speech on the basic truths in SF (including his Scottish sermon and later another recital-for the tape--of his famous Three Kings poem). He presented an extremely handsome plaque as the Phoenix Award to R.A. Lafferty, which was accepted by Lynne Norwood, and Fred Patten bestowed the Rebel Award, a glass pendant, on Janie Lamb, which was accepted by Jim Corrick. Souvenirs of the con were handed out to the GoHs: an inscribed copy of the new edition of the Handbook of Physics and Chemistry for Poul and a Frolich original for Fred.

With Allen Greenfield and Joyce Cook we started making attempts to go to see The Omega Man (which was playing not far away on Canal St) after the banquet but missed the early show which would have let us get back to Don Markstein's quest for the noble crawfish (spelled crayfish), so instead we finally made our way to the Carousel Bar (on a Sunday!) for a Singapore Sling (our favorite first-drink-in-a-new-bar-to-test-the-mettle-of-the-mixologist) with Karen Anderson, Bill Bruce, Hank Reinhardt and Craig Shukas who were making plans to organize the Barony of the Fen and the Barony of the Southern Marches into a new Kingdom of the South, to get Hank and Craig knighted,

and to organize Atlanta, Alabama and New Orleans-Baton Rouge S.C.A. chapters. In the course of this discussion, joined by Greenfield & Joyce, I learned that a lawyer is needed as Lord Chancellor and, aspiring to offices of every kind, volunteered my services and our house as a meeting ground for the organizational meeting this fall. Joyce and Penny pumped Karen on the designs for costumes and the like. We then sat around guzzling with the rest of the barflys, viz. the other two Andersons, Don Markstein, Ned Brooks, Jim Corrick, Glenda Sanders, and all until the expedition to La Place, La (to Roussel's restaurant to eat crayfish bisque) was launhhed. We got, in a word, bombed and when Bill Bruce drove Astrid, Greenfield, Joyce and us out in a devilishly crowded car to pick up train tickets (sa we would have company on the So.RR at 6:45 A.M. Monday morn) and on to the very remote restaurant, we felt little pain. The restaurant crowd consisted of the foregoing drinkers, Scott Mexic and the ubiquitous Al Hoffman. I had a tasty barbeque the memory of which I will long cherish while Penny braved the gumbo and oysters en brouchette. On the way back, while I slept, we almost took the final voyage as some idiot missed us by mere inches at 70 mph (N.O. streets and expressways are impossible and the citizenry must realize this and simply give up any spech of rationality behind the wheels of their juggernauts).

Ken Green (address please?) joined Mr. Movie (Guidry) and the traincrew (who had determined to stay up all night) to see The Omega Man, which we enjoyed and returned to the final run of movies, Star Trek and the fascinating 5000 Fingers. A goodly group remained about. We helped Jim Mule' with his gear after the last show, then got Don and Bill homeward bound. John Guidry hosted the train crew down to the Morning Call while giving an excellent tour of that part of the city. At the Morning Call it was more beignets (which come in "orders" of 3) and the excellent cafe au lait (with chickory, natch). Even though he was to make his car available the next morn for the Andersons (who were staying until Tuesday), John insisted on entertaining us and driving us to the train station and was a truly splendid host. Despite plans to party on the way back (at least as far as Tuscaloosa where we were to derail) most of the 6 hour trip was spent in much need sleep but a three-handed gin game (Greenfield won) represented the start of a new fannish tradition (I hope since I hate hearts).

In retrospect there seem to be so many to thank for an enjoyable com. NOSFans are a splendid group but, more important, are splendid individuals and we only wish that we could have had more opportunity to know all of them as well as we came to know some (it might have been possible had we continued as communicative on Sat and Sun as we were on Thurs and Fri but as this account amply demonstrates we're early poopers when "conning" at that intensity). As it was, we hardly got to speak to many non\_N.O.s, Joe Siclari, John Hollis, Larry Zeilinger, Justin Winston, the Vampire foursome, the Baton Rouge contingent (including the two ladies whose names have not yet been furnished to us for the SFC records). Ah well--our time scanner does not show clearly the patterns of the future DSCs but we can certainly hope that there will be more opportunities in the future and that SFC will prompt more con-goers to keep in touch in the interim. \*\*\*

Minutes of Meeting of Southern Fandom Confederation, Aug. 28, 1971

Shortly after 4 P.M. the meeting was brought to order by the President, Meade Frierson III. In the absence of the Secretary, the President stated that Penny Frierson would take the minutes. Fred Patten was welcomed as a guest. Attention was directed to the 8/23 bulletins which had been distributed showing the composition of the roster, as 57 paid or dues exempt members, 253 other confirmed fans, 420 unconfirmed names furnished by various sources. The treasury stood at \$31.28. It was stated that under the Constitution adopted last year the only candidates for office were those submitted in advance to the membership and that only the Secretary's office had been contested. An inquiry was made whether any proxies hitherto submitted were to be withdrawn. Ann Wilson withdrew her proxy and stated her views on the Constitution and NFFF. The President stated that the proxy votes were sufficient to adopt the Constitution and By-Laws as submitted and that the question of affiliation with NFFF would be a matter for resolution or constitutional amendment next year. Rick Norwood moved that the Constitution and By-Laws be adopted; motion was seconded and unanimously adopted.

Ann Wilson proposed membership or strong affiliation with the NFFF and a discussion followed. Allen Greenfield moved to set up a 3 member committee to act as liason with N3F. The motion was, after discussion, seconded and unanimously adopted. Binker Hughes proposed that Ann Wilson (pro) and Allen Greenfield (con) be on the committee; Don Markstein proposed that Stven Carlberg serve as third member and chairman, being a member of N3F who did not know anything about the organization. The membership and President approved.

The President discussed the vital role of the state and club representatives and quoted the Constitutional provisions re same. He then reviewed the representatives of the various clubs and states, questioning those who were present.

A motion was made, seconded and unanimously adopted to elect Frierson President by acclamation. The report was made on the ballots received for Janie Lamb and for Irvin Koch as Secretary. On motion, seconded and unanimously adopted (with one dissenting vote) Janie Lamb was elected Secretary.

The question was raised as to the publicity given the SFC and the President read the report from the 8/6 bulletin. There was a discussion as to the policy on dues and the exemptions which the President explained were due to the services of the SFC which would be given, dues or no dues. It was made clear, however, by Markstein that dues exempt persons could certainly contribute to support the organization. John Guidry proposed that the SFC make collections at the com registration desk and this met with approval. Rick Norwood moved that SFC should join LACon and pledged (conditionally) funds from the DSC IX profits; after discussion of what membership meant, motion was seconded and carried.

Don Markstein moved that the hearts championship of the South be considered SFC business. After considerably more discussion than appropriate, on a show of hands the motion was defeated.

Joe Celko moved that the President determine how perf'd gummed labels of the roster could be sold for the benefit of the SFC and at what price. After discussion of computer possibilities and other matters, motion carried.

The meeting was duly adjourned at 5:15 P.M.



## CONSTITUTION OF SOUTHERN FANDOM CONFEDERATION

Section 1: Southern Fandom Confederation is a non-profit service organization for science fiction and fantasy fans residing in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee and Virginia.

Section 2: The SFC shall publish at least twice a year, once for distribution at the DSC and once six months later, a fanzine containing the names and addresses of all members, all SF&F organizations in the South, a summary of information on all previous and forthcoming DSCs and other meetings of Southern SF fans, activities of regional fans and organizations, and as much other information of interest as the editor shall choose. In addition, a newsletter shall be published and mailed no less than two weeks before DSC.

Section 3: The officers shall consist of a President elected at the Deep South Convention on the basis of nominations published in the newsletter (which shall present all matters to be voted on at the convention plus an absentee ballot) and a secretary-treasurer. By-laws may provide for additional officers to be appointed by the President or elected by the members. The responsibility of the President is to gather and publish information as required in section 2 with the assistance of other officers and volunteers. He is responsible for carrying out the activities stated in section 4 below and will make all decisions between election with the help and advice of such regional council as may be appointed or elected pursuant to the by-laws. He shall serve as chairman at the meetings and his decisions in interpretation of the constitution and by-laws shall be final and binding. Any decisions as to the expenditure of SFC funds shall be made by the President and Secretary-Treasurer jointly and reported in the next publication after expenditure.

Section 4: The SFC shall back up the group which puts on the annual convention, keep liason with all SF&F groups, encourage regional pro writers, fan publications, and new local SF clubs. It shall advertise itself as appropriate and encourage a Worldcon in the South every six years or so.

Section 5: By-laws may be adopted or amended, officers elected and other resolutions adopted at the DSC by a majority of those voting in person or by proxy. Proxies or absentee ballots may be voted only on specific propositions submitted to SFC members in advance, except in the case of failure to receive advance nominations for office as specified in the by-laws. No by-law shall be lawful, if adopted by vote of the attending members of the convention alone, which in any way conflicts with the provisions of this constitution or any by-law adopted after submission to the SFC members in advance.

Section 6: This constitution may be amended only if a proposed amendment is submitted to the SFC membership in advance and if approval is given by 2/3 of the persons who vote on it, whether in person at the DSC or by proxy or absentee ballot.

## BY-LAWS OF SOUTHERN FANDOM CONFEDERATION

1. Advisory Council: Each fan organization or club of more than 10 members shall name a representative to serve on the Advisory Council of SFC. These persons shall periodically convey to the SFC current address information on members, summary of past activities information on scheduled events, furnish copies of local printed fanzines, and other items of interest. In addition, the President shall seek their advice on proposals for SFC activity.
2. Publications: The editor of the SFC Bulletin may accept advertising for the publications to the extent dues and contributions are insufficient. He may delete from the fan roster any persons whose address has been changed if no new address has been furnished promptly.
3. Nominations and Proposals: Nominations for office will be published upon submission of a 10-line nominating resume signed, or by separate letter endorsed, by 10 dues-paying members. Upon failure to receive any such nominations by June 1, the editor shall submit the names of incumbent officers on the ballot and provide a space for members to delegate to a person of their choice attending the DSC the right to nominate and vote for any person other than the incumbent. Proposals for constitutional and by-law amendments and resolutions should be similarly submitted and will appear on the ballot.
4. Dues: Dues are payable at the time of the DSC at the rate of \$1 per year except that they shall be waived for (i) SF&F pro writers and artists who have been published in the last five years and are otherwise eligible for membership, (ii) editor-publishers of fanzines (other than personalzines, apazines and predominantly comics-zines) of more than 20 pages per year (commencing September, 1971), and (iii) the chief officer of any SF&F club or organization.
5. Files and Services: SFC shall maintain files on regional fans who express their interest in (1) writing fiction or articles for regional publications, or (2) providing artwork for same. Prospective fan edq editors may receive copies in return for an SASE or these lists may be published in the SFC periodicals, which shall also carry requests for help on future fan projects. SFC will maintain information on current SF book and magazine markets for prospective writers. SFC will cooperate with publishers of comiczines and genzines to secure a representation of SF&F in their pages. SFC will undertake all other feasible projects as may from time to time be adopted by resolution at the DSC or instigated by the President and Advisory Council.

## COMIC CLEARANCE

Order from Meade Frierson III, 3705 Woodvale Road, Birmingham, Ala.  
35223 [W.S.A.]

Golden Age Comics: p is poor, f is fair, g is good, vg is fine--all prices are well under the Price Guide for condition

Ace Comics #74 (fair only because upper rt and lower left corner were rat-chewed--no art affected, otherwise vg)--\$2.00

Ace Comics #78(g), Action #93(g/vg)---\$3.00 each.

All Star Comics #18 (vg except for stains and deterioration on the bottom margins of last 10 pages, fair)----\$15.00

All Star Comics #19 (f/g)---\$15.00

America's Greatest #6 (g)---\$5.50; another copy vg--\$7.50

Batman #13 (g/vg), More Fun #88(g)----\$11.00 each

Boy #8 (g/vg)---\$8.00; Clue Comics #3(g/vg)---\$9.00

Captain Marvel: 23(g/vg)---\$6; 27(f)---\$4; 52(vg)---\$3.00

Comic Cavalcade #4(vg)---\$12.00; Crack #40 (vg)---\$3.50

Detective #86(g)---\$5.00; Feature #99(g)---\$1.00

Four Favorites 23(f)---\$1.25; Grand Slam #51 (vg)---\$1.00

Green Hornet #15(vg)---\$5; Hit #28 (f/g)---\$3.00

Featurebook 30(KatzKids)---\$3; Key #3(vg)---\$2.00

Kid Komiks #8(g/vg)---\$8; Magic Comics #45(g)---\$2.00

Marvel Mystery #43(f)(excessive soiling is only defect)---\$6.00

Prize Comics #32(g)---\$2.50; Sensation 5(p)---\$5; 54(vg)---\$2.00

Smash #53(g/vg)---\$2.00; Sparkling Stars 10(g/vg)---\$1.00

Star Spangled #24(f)---\$2.50; Submariner 6(p)---\$3; #10(f)---\$7

Super #63(g/vg)---\$4; Treasure #5(g/vg)---\$1.00

Whiz #35(f)---\$3.50; Young Allies #9(p/f)---\$5.00

---Please send an SASE to aid in refund if sold out-----

EC Comics: c means coverless or poor; g/vg is good to very good; nm is really near mint; vg is really fine

Weird Science: 9(nm)---\$12; 8(f)---\$6; 13(f)---\$5; 14(g/vg)---\$7.50;  
6(c)---\$5; 12(c)---\$4; 17(c)---\$4

Weird Fantasy: 22(vg)---\$10; 10(f)---\$6; 18(c)---\$4

Weird Science Fantasy: 25(vg)---\$9; 26(nm)---\$9; 26(c)---\$3.50

Incredible Science Fiction 30(vg)---\$8

Horror Titles(Haunt of Fear, Vault of Horror, Tales from the Crypt)  
HoF 12(nm)---\$7.50; HoF 25(vg)---\$6; VoH 14(c)---\$5; TC 32(c)---\$3.50

Shock Suspenstories (#1-10 have 1 SF story; in #8 its Al Williamson):  
2(vg)---\$7; 11(vg)---\$6; 12(nm)---\$6; 17(vg)---\$5; 10(c)---\$2.50

good/very good---#3(\$6), 7(\$5), 8(\$6.50), 9(\$5), 14(\$4), 16(\$4), i

Crime Suspenstories:

19(nm)---\$5.50; 23(vg)---\$4.50; 25(vg)---\$4.00; 26(vg)---\$3.50

10(g/vg)---\$6.00; 18(g/vg)---\$4.00; 20(g/vg)---\$4.00; 24(g/vg)---\$4.00

27(g/vg)---\$3.50; 3(c)---\$4.00; 8(c)---\$3.50;

MAD 8(nm)---\$8.00; 3(g/vg)---\$10; 6(g/vg)---\$6.50

War Comics (Two Fisted Tales; Frontline Combat):

TF 24(vg)---\$5.50; TF 34(vg)---\$4.50; TF 35(vg)---\$4.50; TF40(vg)---\$4.00

TF 22(c)---\$3.50; 25(c)---\$3.00; 36(f)---\$2.50 37(f)---\$2.50

FC 2(g)---\$8.00; 14(g)---\$4.00; 15(vg)---\$5;

OTHER STUFF ON THE OTHER SIDE OTHER STUFF ON THE OTHER SIDE

FURTHER MESSAGES FROM Meade Frierson III, 3705 Woodvale Road,  
Birmingham, Alabama 35223 as an excuse to underwrite this publication:

Devotees of H.P. Lovecraft are strongly urged to participate in a proposed Memorial Magazine dedicated to Weird Tales, H.P. Lovecraft and August Derleth. The following are needed:

Art--the present proposed format contemplates two forms of art-- a series of graphic portrayals(sp?) of the scenes of H.P.L.'s greatest stories--these can be reduced from any larger size to the 8½ x 11 format. Contributions in hand (the originals of which have been purchased for the permanent Frierson collection of HPL art) include Cthulhu rising from the sea by Dany Frolich; scene from the Whisperer in the Darkness by Stephen Fabian; Arkham by Tim Kirk. Contributions are expected from Frolich, Fabian, Herb Arnold, Richard Corben, Dave Cockrum, Robert Kline, Tim Kirk and others. The second artwork should come from those familiar with the reproduction of their own line drawings on stencil (stencils will be furnished)--these can be HPLish jokes, moody sketches, etc.

Poetry---Those familiar with the Fungi from Yoggoth and other HPL poems will know the kind of material needed.

Fiction--Short horror tales of an HPLish nature are desired. If the editors of Arkham house will permit, actual Cthulhu references will be included. The recent pastiches of HPL tales from Brian Lumley, James Wade, J. Ramsey Campbell are desirable models. Manuscripts rejected by Withcraft and Sorcery (or Coven 13) are requested if some rewriting is permitted by the author.

Articles: Contributors not familiar with the recent HPLzines such as Nyctalops, Mathom 6, and Tamlacht are asked to sub it any articles dealing with HPL or Derleth which are on hand but to consult the editor (MFIII) with respect to any proposed articles, to outline same in case the territory has been too recently covered in other publications.

Payment will be contributors copies and a profit-sharing plan. Discounting the cost of originals of artwork purchased from the pros, the magazine's price is fixed at \$4.00 regardless of length and the costs of reproduction (quick print for the offset parts and rockbottom stencils and paper prices for the remainder) will be held to a minimum so it is not unreasonable to expect some profit. The exact formula is not yet devised but be assured that it will be a fair one.

Obviously, October 31 would be a desirable deadline for the issue, but probably the next 60 days could not produce the quality which we desire or the quantity, so be advised to send in your inquiries, contributions (or advance orders) as soon as possible. If you were planning your own zine, reconsider--wouldn't it be nice to share (without monetary loss such as your own publication usually entails) in the production of a glowing tribute to the macabre...let someone else worry about details and production...and maybe make a buck?

S.F.C. Bulletin #3

Area Organizations: [Note--replaces info in all earlier bulletins.]

ALABAMA---Auburn: George Inzer and Gene Reed (a/k/a Dwerd Gremlin) are the actifans in this area; each would like to get things organized on campus this year; each of them publishes a fanzine. Forwarding addresses--for George, 1905 3rd Place N.E., Birmingham 35215 and for Gene, 2128 Lynn, Huntsville 35810. Birmingham: Hank Reinkardt and I are the non-U fans here now but with three colleges of some size it seems incredible that fanac cannot be organized here. We'll try. Boaz: Fen in this area usually center around Lane Lambert, Rt. 2, Bruce Road, Boaz 35957 who publishes a fanzine, Nexus. Dave Birdsong, Rt. 2, Boaz 35957 does excellent Rotslerish cartoons on stencils for fanzines and welcomes letters from interested zineds.

Decatur: Anything organized in this area would probably involve Kay Temple, 2009 College St. S.E., Decatur 35601.

Huntsville: Jeffrey S. Anderson, 1707 Sebring St. N.W., Huntsville 35805 is seeking to organize fans here.

Mobile: The University of South Alabama science fiction club is focal point for area fans although activities last year were minimal, according to Roy Moore. Try Fuller at 200 Williams Street, Mobile 36606.

FLORIDA---Cocoa Beach area: East Central Florida SF Club (temporary name) has met this summer and should continue to do so. Contact Rose-Marie Green at 1390 Holly Ave., Merritt Island 32952 or Irvkn Koch (temporary--apt. 16, 440 Diplomat Blvd., Cocoa Beach 32931; forwarding--c/o 835 Chattanooga Bank Bldg, Chattanooga, Tenn. 37402).

Gainesville--no report but rumor has it that Mrs. Phyrne Bacon, 3101 N.W. 2nd Ave., Gainesville 32601 will know what's what in the area.

Miami--Someone has heard of some organizing efforts in the area but Gary Brown, 5430 West 6th Court, Hialeah 33012 is our candidate to get things going there.

Sarasota--The New College Science Fiction Association is active and school-recognized. They have frequent meetings and university-underwritten publications. Contact Steven Carlberg, Box 1958, Sarasota 33578.

Tallahassee--Joe Siclari, 1951 No. Meridan Road, Apt. 54, Tallahassee 32303 reported at DSC no organization on campus at present but he will be the nucleus of future activity.

GEORGIA---Atlanta: The Atlanta Science Fiction Organization sent a large contingent to Worldcon in Boston last week. Glen Brock is Pres.; address: B&C Book Co., 3120 Roswell Road, Atlanta 30305. Bi-weekly meetings at the Buckhead Community Room in the C&S Bank are informal but usually topics of discussion, irregular fanzines and sometimes films. Allen H. Greenfield, 130 26th Street, Atlanta is attempting to organize the medievalists of the area and should be contacted by those interested in the Society for Creative Anachronisms. Joe Celko, Box 11023, Atlanta 30310 should be contacted with regard to activities and also to price printing of fanzines. Steve and Binker Hughes, 1669 Clairmont Road, Decatur 30033 are active in Sf fandom and the Sherlock Holmes society as well.



## AREA ORGANIZATIONS (continued)

Georgia (continued)--Savannah: Mrs. Ann Wilson, 106 Wilburn Road, Statesboro 30458 is attempting to organize that part of Ga.

KENTUCKY: The Kentucky Science Fiction Association (KySFA) is headed by Cliff Amos, 1450 South 3rd, Louisville 40208 and is an active group interested in research, films, cons and clones, and the Society for Creative Anachronism. They are interested in bidding for the Upper South Clave in '73 and in establishing liasons with Midwest groups. They also feel that Louisville will provide an attractive con-site in the future. This promises to be one of the most active groups in Southern Fandom and more will be heard from them in the next bulletin.

LOUISIANA: Baton Rouge--Clay Fourrier, 3118 Wilshire Drive, Baton Rouge 70802 has an interested group; Bill Bruce can provide continuity with the established fandom in the rest of the South (being an early SFPA member and long-time congoer); and a new group is starting at L.S.U. which we will hear more about in the near future.

New Orleans: New Orleans Science Fiction Association (NOSFA), President, Mary Frolich, 7444 St. Charles, Apt. 3d, New Orleans 70118, is a well-organized collection of fan and pro writers, S.C.A. members and in general quite a stimulating and varied group. Don Markstein, 7919 St. Charles Ave., Apt 3, New Orleans 70118, is the editor of the Southern Fandom Press Alliance and a generator of fan ac. Rick & Lynn Norwood, 6002 Chef Menteur Hwy, Apt. 219, New Orleans 70126 and John Guidry, 5 Finch Street, New Orleans 70124 were excellent hosts of DSC IX and should be known.

Shreveport: No direct reports but Cecil Hutto, 6217 West Canal St., Shreveport 71108 is the man to contact.

MISSISSIPPI: The statewide organization is Star and Sword, the Miss. Imaginative Literature League, with headquarters at Box 284, Hattiesburg, Miss. They will be publishing this fall.

Hattiesburg: Bill Guy, 101 Apache Drive, Trailer 13, Hattiesburg 39401 should be contacted.

Tupolo: contact Lura Sellers, 1012 Cleveland Drive, Tupolo 38803.

State College: Dr. M. Wayne Parker, P.O. Drawer III, State College 39762 reports that the local organization was dormant but revival attempts should be made this fall.

No. CAR.: The Carolina Fan Federation (CFF) is the regional organization for the Carolinas, North and South. Its head is Edwin L. Murray, 2540 Chapel Hall Road, Durham 27707, who publishes their zine, Vertigo. They hold mini-cons regularly (on July 11 42 attended the one in Durham; Sept. 12 there will be another at Ed's house); films are usually shown (Jack Hardy, P.O. Box 122, Butner 27509 has an xln't collection of silents).

Asheville: Phil Hawkins, Box 7093, Asheville 28807 is the man to contact there.

Charlotte: Mike Dobson, 1310 Buchanan St., Charlotte 28203 and Ed Smith, Rt.2, Box 151C, Matthews 28105 are actifans and a con was held there on Aug. 22. There are regular meetings and fanac and these two at least can probably be persuaded to do some writing for fanzines.

Durham: Ed Murray (address above).

Raleigh: The Nameless Order of Raleigh may be contacted through Betty Stinson, 204 Forest Road, Raleigh 27605.

Wilmington: Gary Grady, 318 Forest Hills Dr., zip 28401

## AREA ORGANIZATIONS (continued)

SO. CAR.: Charleston- Bill Cantey, 809 Stonefield Ave, zip. 29407 is the man to contact there with regard to activities.

TENNESSEE: Bristol-Johnson City area: Len Collins, Rt.4, Box 148, Church Hill, 37642 heads the newly formed Tri-City Science Fiction Club, which got started at Gnomoclave in June and plans to sponsor the June 10-12, 1972 upper south clave, Triclave, announced later in this issue.  
Knoxville: The local club is headed by Jim Corrick III, 2216 Lake, Knoxville 37916 (who attended both DSC and Noreascon) and A.C. Pigg, 130 Euclid Circle, Oak Ridge 37830. Last year they had many members, met quite often and hosted Gnomoclave. Also in the area is Janie Lamb, Rt.1, Box 364, Heiskell 37754 who is secretary of the SFC and of The National Fantasy Fan Federation (n3f or NFFF) who has information on the activities of that organization.  
Memphis: The Mid-South Fantasy Association is composed of Memphis State University students and others from the Tenn.-Ark. borderlands. They meet every two weeks during the school year. The man with info is Greg Bridges, 3711 Poplar St., Memphis 38111. At Noreascon he gave me Diversity #2 (see publications, below) and said he was starting a recruiting drive on campus and that the university was planning an SF course for the spring. This is a large group with researchers, writers and artists especially Tom Foster, a new Bode'. We expect great things from this active group.  
Nashville-- John A. R. Hollis, 259A Lisa Lane, Nashville 37210 (went to the DSC and Worldcon) heads a small local group which we expect to become more active when Vanderbilt University is back in session. This area recently lost one of the founders of the southern fandom group, Robert Jennings, to the north.

VIRGINIA: Northern: Most No. Va. fans gravitate toward the Washington Science Fiction Association (Pres Jay Haldeman, 405 Southway Avenue, Baltimore, MD.) which is bidding WITH OUR SUPPORT to hold the Worldcon there in 1974.  
Eastern--HAROSFA (The Hampton Roads Science Fiction Assoc.) is rather small at present but promises to grow. Contact Ned Brooks, 713 Paul Street, Newport News 23605. George H. Beahm (contact through Ned) is working actively to promote Vaughn Bode's artwork and has bulletins and lists of great interest. Details for SASE from Ned.

WHY THIS 10 STATE AREA? Several fans asked me this question at DSC and Noreascon and my own views are as follows: WSFA borders us to the north and is an active group (215 attended the '71 Disclave); Kentucky forms the limit to the NW because of the Cincinnati and Indianapolis and general Midwest groups; Arkansas (with the exception of the Memphis area) is part of the Ozark SF organization; and Texas is very fanactive on its own. The vacuum created in the south as defined by these borders was to be filled by SFC. College students from other areas presently in this 10-state region should be scheduled because of their involvement with local clubs; similarly, southerners temporarily in other states who have many friends in the south are supposed to be maintained on the roster as well. (MFIII)

SFC BULLETIN #3:

Area publications (any omitted should send a copy for the SFC Archives)

SFPA, Southern Fandom Press Alliance, is the area amateur press association or "apa" with an SF bent; there are other apas in the region which have SF fans in them. SFPA's OE is Don Markstein, 7919 St. Charles Ave., Apt 3, New Orleans 70118. There are 20 members (not all from the south) and the last mailing, #42, contained 451 pages. For information on other apas, contact Steven Carlberg, Box 1958, Sarasota, Fla. 33578 or Don.

Vertigo--organ of the CFF available from Ed Murray, 2540 Chapel Hill Road, Durham N.C. 27707. No. 9 (22 pages, offset, 50 cents) features more sf than past publications which have been more comics oriented; many articles and good graphics. #10 (9 pp, 25 cents) contains news, con report on the mini-con at Durham and plugs for other publications.

Nexus---published by Lane Lambert, Rt.2, Bruce Road, Boaz Ala. 35957 #4(22pp,mimeo, 25¢ or usual) features Lane's musings, Jodie Offutt, James Ayers and Perry Chapdelaine articles. #5 is due out momentarily.

Maybe---published by Irvin Koch. Write him c/o 835 Chattanooga Bank Bldg., Chattanooga, Tenn. 37402(altho he's now in Fla.). #13 was published at Gnomoclave and featured Star Trek matter. Other back issues may be available.

Static, Flutter & Pop 2 and supplement is a treatment of science fiction on the radio, describing the old series like Dimension X in minute detail and presenting all available info on the other shows like 2000 Plus, Exploring Tomorrow and other adult (no Buck Rogers, Flash Gordon coverage) SF shows of the past. \$1.25 for 75 pages from Meade Frierson III, 3705 Woodvale Road, Birmingham, Alabama 35223.

Nolazine- literary organ of NOSFA. #11 was 37 pages; 50 cents with excellent Frohlich art, articles by Offutt, Lillian and Walsh; fiction by Pat Adkins and Dany Frolich; poems. #12 was published at DSC IX--26 pp, offset, 50¢, article by Poul Anderson, letters from pros, much xlnr Dany Frolich art; articles by Jan Lewis and Rick Norwood. #12 should be ordered from Pat Adkins, Box 8010, New Orleans, La. 70182 and #11 may be available from him or the Norwoods, Apt. 219, Chef Menteur Hwy, New Orleans, La. 70126.

Diversity- publication of MidSouth Fantasy Association. #1 featured graphics, pulp and fantasy oriented articles and an 8-page xlnr strip by Tom Foster. It was available for 50¢ from Foster, 502 North Avalon, West Memphis, Ark. 72301 but issue #2 (24 pp, 50¢ or usual) is available from Jim Harris, 2040 Lamar Ave., Memphis, Tenn. 38114. Also contact Greg Bridges (address above under Memphis). Most of former contributors have become involved in production of a underground paper, Strawberry Fields (35¢ from P.O. Box 12703, Memphis 38112) Issue #3 due out in October.

Bode Bulletin--fans of this exceptional artist/humorist should contact Ned Brooks, 713 Paul St., Newport News, Va. 23605 and send 10¢ for information on a number of projects, things for sale, Afan #1--30pp, mimeo, from David Hulvey, Rt.1, Box 198, Harrisonburg, Va. 22801 for "solid LOC, contrib of words or art or trade ONLY--i.e., no money." A mixed-bag, personalzine.

AREA PUBLICATIONS (continued)

- UnterHelios #1--32 pp, mimeo, 50¢ or 5/\$2 from Joseph Siclari, Apt. 54, 1951 North Meridan Road, Tallahassee, Fla. 32304. Interesting presentation of info on Florida State U. fandom, nostalgia article, fanfic, movie reviews, etc.
- Correlation--from Jim Corrick III, 2216 Lake, Knoxville, Tenn. 37916  
Ish #1 "consists of an index of serials that have appeared in Astounding/Analog with information as to pseudonyms, cover & interior artists, hard and pb publication. The next ish (out in the Fall)...will probably be an index of the covers, both book and magazine; of Frank Kelly Freas." 10 cents each.
- Small Steps, Giant Leaps--16 pp, printed, on request. A publication of the Albert S. Greenfield Memorial Press, from Allen H. Greenfield, forwarding address: 2875 Sequoyah Drive NW, Atlanta, Ga. 30327. Features fiction by Agafen Gerald Page, John Ulrich, Allen Greenfield, Glen Brock, Ruth Early and Susan Patrick Burge.
- The Paraufologist--Vol.1, No. 4 in print. (available as next above). Material related to flying saucers. The first page indicates: "If you wish to be placed on our free mailing list, which also includes mailings of the Alternate Horizons Newsletter, please write to us at the above address."
- THUMB newsletter--Tim Marion, 614-72nd St., Newport News, Va. 23605 issues a monthly newsletter available for 8¢ stamp. He asks contributions of lists, fanzine ready sheets, news, talks, con reports, etc but only 2 pages per contributor. These are to be published by contributors and mailed to Tim on the format of an apa.
- Pathless Trails #2--George H. Beahm (very active in the Bode' organization, previous address: 1867-D Jefferson Court, Langley AFB, Va. 23365) has this apazine for trade--lots of chatter, Bode discussion, reviews, etc.
- Phantasmagoria--an artzine produced by Kenneth Smith; Box 20020-A, L.S.U. Station, Baton Rouge, La. #1 is 38pp, printed and containing the first part of a fantasy about dinosaurs and evolution. The cover paintings for #2 and #3 were on display at DSC IX and were beautiful. More info from Ken.
- Dwerd's Dwelling--8 pp personalzine from Dwerd Gremlin, 2128 Lynn Road, Huntsville, Ala. 35810, natter, satire and Dr. Fate illo on cover. (More are expected)
- Gremlin Two--42 pp, 50¢ from Gary Brown, 5430 West 6th Court, Hialeah, Fla. 33012 features interviews with Hal Foster, Tom Ryan, Roger Brand, Don Martin, Charles Flanders and a superior treatment of Neal Adams (int index).
- Huitloxobetl--SFPAzine from Meade Frierson III, 3705 Woodvale Road, Birmingham, Alabama 35223. Select reprints from #5 are available for 25¢, namely, short HPLish fiction The Trapdoor, 8 pages index to art of Wally Wood and 4 page script for HPLish comic story. #7 (50 pp, 50¢) features 4 page Ray Bradbury parody, 15 page transcript of the Adventures of Chickenman, 8 page review of the underground comix, 3 page index to SF in the black & white comics, 12 page list of SF radio shows.
- Oxytotic #4--13pp, ditto with great covers--edited by Michael T. Shoemaker, 2123 North Early St., Alexandria, Va. 22302; fanfic, reviews, a thematic index of Stanley Weinbaum, Hugo predictions, anti-new-wave article.



SFC BULLETIN #3

: Final announcements:

Area Cons: In addition to the regular meetings of the clubs listed and the periodic mini-cons of the CTF (about which information can be obtained from Edwin E. Murray (see "North Carolina" for address). there are the following cons presently announced:

Tri-Clave: June 9-11, 1972 at the Broadway Motel, Johnson City, Tenn.

Keith Laumer had accepted as Guest of Honor but he is at present in a hospital in West Germany recovering from a heart attack. Master of ceremonies is to be Andrew J. Offutt. Also expected in Frank Kelly Freas, thrice winner of the Hugo for his illustrations. Co-chairmen C. Len Collins and H. Riggs Johnson announce a light program to allow everyone "to do their own thing" in the Midwestcon tradition. "Nightly parties, a fine swimming pool, a swinging nightclub attached to the motel and excursions to two nearby book stores (one new, one used) for the collectors. Old radio tapes (Dimension X, etc) only for those who desire to hear them; informal discussion groups can be arranged. A number of historically interesting sites are nearby for those so inclined. Huckster tables will be provided (for a price). Paintings will be auctioned." Sample room rates: 2 persons, 2 beds in cottages \$12 or in new rooms with color TV and refrigerator \$19. Details from Len Collins, Rt. 4, Box 148, Church Hill, Tenn. 37642.

Deep South Con X--Usually the week before worldcon (last week in August unless con committee changes it). Good attendance, reasonable room rates and a motel all to oneself are promised. A number of notables are supposed to be present and a good film program is expected. Contact Joe Celko, Box 11023, Atlanta, Ga. 30310 or Steve Hughes, 1669 Clairmont Road, Decatur 30033.

FROM SOUTHERN FANDOM CONFEDERATION:  
Meade Frierson III  
3705 Woodvale Road  
Birmingham, Alabama 35223



THIRD CLASS MAIL  
PRINTED MATTER ONLY

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